



These Signs signify America's Best Made Productions:—Artcraft, Paramount, Goldwyn, Vitagraph, Select, Metro, Universal, Pathe, Robertson-Cole and Cosmopolitan.

ALHAMBRA AND OPERA HOUSE

Pictures directed by these Producers are America's best filmed stories: Cecil B. DeMille, W. D. Taylor, J. Parker Reed, Geo. Melford, Thos. H. Ince, Geo. Fitzmaurice, Rex Beach, R. A. Walsh and Louis Weber.

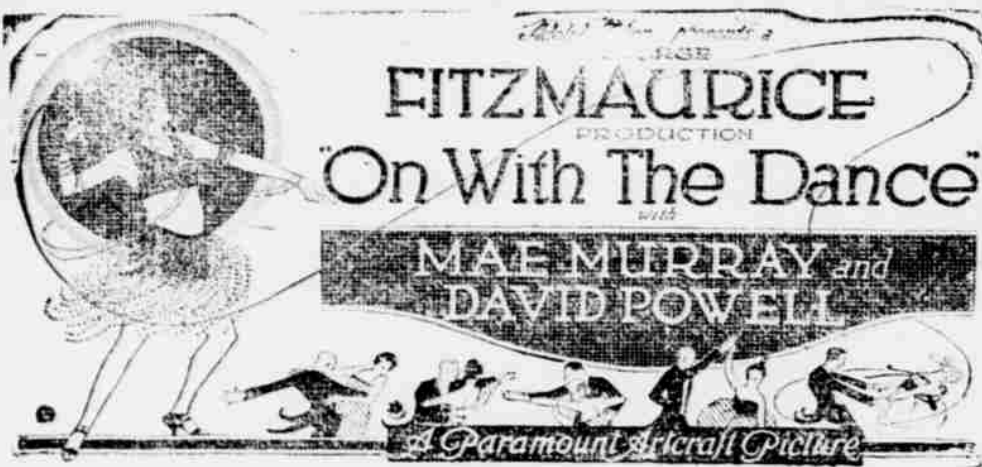


ALHAMBRA AND OPERA HOUSE COMING SOON!!

Three Big Paramount & Artcraft Pictures



March 17



March 23 and 24



March 29 and 30

TALE OF ADVENTURE BY LAND AND SEA IN PICTURE FORM

The days of the gold rush—to California, Alaska, to Australia—with their lots of human passions and weaknesses, their return to the primitive ways of living and fighting, form one of the most absorbing and dramatic periods in recent history. For most of the present generations only a word picture of that era is vouchsafed.

The real spirit of adventure and hectic atmosphere of the gold days is brought back, however, in all their original colors, with all the glamour which surrounded them. "Dead Men Tell No Tales," a Vitagraph-Tom Terriss Special Production of the famous novel by E. W. Hornung, is to resurrect these thrilling times for the screen. The production with an all star cast, is to be shown at the local theatres Tuesday and Wednesday.

Besides its historical interest, the picture is by far the most vivid, most fascinating tale of adventure which has made its appearance on the screen for some time. Those who respond with quickening pulses—and who does not?—to swashbuckling stories of the sea, of battles against tremendous odds, and of toying with human lives will welcome the production with open arms.

The plot of "Dead Men Tell No Tales" is dramatic in the extreme with suspense, counter plot and love interest. It would be melodramatic if not for the fact that such things did actually happen when all the world was seized with the gold madness.

To Jack Holt goes the honor of being one of the seven wonders of the screen. He can successfully wear a mustache and be a hero at the same time.

Elsie Ferguson, as star, and Wm. D. Taylor as producer, are completing the Paramount production "Sacred and Profane Love." It will be a delightful picture if the censors do not ruin it.

"Stand Back, You Cowards! I'll Shoot the First Man that Moves!"



It is one of the most dramatic moments in the big Tom Terriss special production.

"Dead Men Tell No Tales"

From the famous novel by E. W. HORNUNG, author of "Raffles," etc., which will be shown at the

ALHAMBRA AND OPERA HOUSE

TWO DAYS

Tuesday and Wednesday, March 15 and 16

A mammoth spectacle, an all-star cast, including Catherine Calvert. Staged at a cost of half a million dollars

"THE BEST OF LUCK" AUTHORS WON FAME

Raleigh, Hamilton and Collins Masters At Writing Vivid Action Drama

Cecil Raleigh, Henry Hamilton and Arthur Collins, collaborators in writing and producing "The Best of Luck," pictured with an all star cast by Screen Classics, Inc., and which will be presented at the local theatres today, made the Theatre Royal, Drury Lane, famous the world over for brilliant and elaborately produced melodramas.

Hamilton and Raleigh were co-authors of a number of well known melodramas besides "The Best of Luck." Among them were "The Sins of Society," "The Whip" and "Sealed Orders." Each author has to his credit a number of original dramas produced at Drury Lane. Starting as an actor, Hamilton invaded the writing field. His first play was produced at the Theatre Royal in Manchester. In all he has six plays, among them "The White Heather," and "The Great Ruby." He adapted five plays, besides collaborating in writing twelve.

Arthur Collins, who was producing manager for all Drury Lane melodramas, studied as an architect in his father's office. From there he went to Drury Lane Theatre as an apprentice scenic artist and was advanced to stage manager. After the death of Sir Augustus Harris, in 1897, Hamilton obtained lease on the Drury Lane Theatre and became managing director. He produced several operas before the late Queen Victoria at Windsor Castle.

"The Best of Luck" is the first of five Drury Lane melodramas to be produced by Screen Classics, Inc. The others are "Hearts Are Trumps," "The Great Millionaire," "The Marriage of Mayfair" and "The Hope." The latter is joint work of Raleigh and Hamilton.

ton. The other three are Raleigh's own plays, Kathryn Adams head; the all star cast for "The Best of Luck," which Ray C. Smallwood directed under the personal supervision of Maxwell Karger, Director General.

They haven't done everything on the screen yet. The Encyclopedia Britannica and Webster's dictionary are still left.

Richard Barthelmess has left D. W. Griffith's direction to star for himself. His first feature will be "Tol' Able David."

Hobart Bosworth occupies a unique place on the screen—one of which he has won and retained through his consistently fine characterization of older men, their problems and their romance.

Will Rogers' father was one of eighth Cherokee Indian and his mother a quarter blood. And then, too, there were Irish ancestors from whom he inherited a "wanderlust."

Bebe Daniels of black eyes and dusky tresses, finds that stardom means hard work and plenty of it. Immediately upon her completion of "Just Drakes," she started in "Two Weeks Without Pay."

Gloria Swanson is back on the screen again after an absence of a year. Gloria wants something she can call her own. She wants to keep her baby to herself. So she hopes to keep this little Gloria entirely apart from her studio career.

In the early spring Mr. Douglas Fairbanks is expected to sail for Europe with Mary Pickford at his side. And this time Doug is going to make pictures. So you can expect to see him in scaling Westminster Abbey and jumping the London Bridge in the near future.

FRANK MAYO



An Added Attraction

EDDIE POLO

"KING OF THE CIRCUS" MONDAY ALHAMBRA and OPERA HOUSE

Mary Pickford gave Douglas Fairbanks a Rolls Royce for Xmas, and Jack Pickford bought an old broken down horse at the infirmary, where he (the horse) was waiting to be made into soap or whatever it is they make horse flesh into—and tied a huge red ribbon around its neck and its tail and had the poor scrawny thing led up to the door behind Mary's Rolls Royce as a Merry Christmas from Jack. Doug had the poor old horse put out on some rich pasture, so one animal's life was saved, anyway.

Ann May is under contract with Robertson Cole to play with Julian Eltinge in "The Fascinating Widow." The picture will be released soon.

Cecile De Mille will release his cinematization of "The Affairs of Anatol," under the guise of "The Five Kisses."

Rupert Hughes, who is now in California to write and collaborate in the direction of his original screen stories for Goldwyn, says that Helen Chadwick is one of the cleverest of our young crop of cinema actresses. He characterizes her work in his Goldwyn picture "Dangerous Curves Ahead."

Cupid has been a busy director in the film colony recently. Hobart Bosworth being his most recent star. Mr. Bosworth married Mrs. Cecile Percival, widow of an old friend of his. They spent of their honeymoon at the Beverly Hills hotel in California.

Eleanor Fair, a pretty new ingenue of the screen, will be leading woman in Earl Williams' next picture, "Loot of the Night."

Rumor also has been busy with Roscoe Arbuckle and Dorothy Wallace. Fatty just returned from abroad and the engagement has been officially announced.

Priscilla Dean's new picture is "Outside of the Law." It is said to be a good one.

Wallace McDonald and Dorie May officially announced their engagement Christmas week.

Vera Gorgon again appears as a screen mother in the latest Select picture "The Greatest Love."

"The First Born" is the first of the new series of Robertson Cole productions starring Sessue Hayakawa.

The sudden illness of Theda Bara was the cause of her desertion of the stage and her play "The Blue Flame."

Sir Gilbert Parker is at the Lasky Studio in California to assist in the direction of his new story, "The Money Master," Dorothy Dalton's new picture.

Ruth Roland is enjoying a six months' vacation, now that she has just completed the "Avenging Angel," a new Pathe serial which will be released some time soon.

Nazimova gave a very beautiful and expensive party on her husband's birthday last week. All the film stars were there—they came dressed as little girls and boys.

Tommy Meighan is detailed at Sing Sing! A great deal of the action of his latest photoplay "The Quarry," took place there and Tommy says he was kept there too long to feel at home.

"The Affairs of Anatol," the new Cecil B. De Mille production which will soon be released, may truthfully boast an all star cast. Here is the list—Wallace Reid, Wanda Hawley, Gloria Swanson, Theo. Roberts, Elliott Dexter, Bebe Daniels, James Ayres, Theo. Kosloff, etc. Must be some

Nazimova is about 42 years old.

Marguerite Clark's new picture is "Scrambled Wives."

Fanny Ward is now touring Europe. She is 45 years old.

Marguerite Clark is 33 years old; Mary Miles Minter is 18, and Mary Thurman 22.

Conway Tearle is married to Adele Rowland. He is 40. Monte Blue is 30; Richard Barthelmess is 25, and is married to Mary Hay.

Ethel Clayton's new picture is "The Price of Possession." Rockcliffe Fellows is opposed her in a dual role.

D. W. Griffith is trying to buy "Ben Hur." He is prepared to pay \$150,000 for the screen rights.

Anita Stewart is to marry Adolph Cameron. Harold Lloyd is a single man. Constance Binney is not married. Bebe Daniels says she is 19—we do not ask you to believe such a report, however.



Coming Monday "COLORADO" Universal Film Featuring FRANK MAYO